



Amanda © Osmara Cañizares Alberteris

A CONSERVATION AND MANAGEMENT PLAN FOR THE NATIONAL ART SCHOOLS OF CUBA

FRIDAY, MAY 20th 2022

The event will present the Conservation and Management Plan for Havana's National Art Schools, developed within the Getty Foundation's 'Keeping It Modern' program.

The seminar is part of the course 'Conserving 20th-Century Architecture' (professors Francesca Albani and Davide Del Curto), Graduate School on Architectural and Landscape Heritage. It is open to students, scholars and professionals interested in the preservation of modern architecture.

The event will be held both in person and online:

- in person: class 16B.0.1, building 16B (via Bonardi 9) - up to 30 participants
- online: on Microsoft Teams, accessing from the following link: [LINK](#) – beyond 30 participants

Morning lectures will be held in English, afternoon lectures in Italian.

REGISTRATION: luca.valisii@polimi.it

The participation to the event entitles to 6 CFP recognized by the Ordine degli Architetti PPC of Milan.

www.keeping-isa-modern.com

PROGRAM OF THE EVENT

- 9.00** Opening remarks
Massimo Bricocoli, Director | Department of Architecture and Urban Studies
Eugenio Gatti, Head | Fondazione Politecnico di Milano
Annunziata Maria Oteri, Director | Post-Graduate School in Architectural and Landscape Heritage
Antoine Wilmering, Senior Program Officer | Getty Foundation
- 9.30** **REVOLUTION OF FORMS. CUBA'S FORGOTTEN ART SCHOOLS**
John Loomis (former California State University)
- LAS ESCUELAS NACIONALES DE ARTE: STRUCTURAL ISSUES AND RESTORATION ATTEMPTS*
Michele Paradiso, Sara Garuglieri (DiDA, Università degli Studi di Firenze)
- 10.30** **KEEPING IT MODERN.**
A CONSERVATION MANAGEMENT PLAN FOR CUBA'S NATIONAL ART SCHOOLS
Davide Del Curto (DASTU, Politecnico di Milano)
- COFFEE BREAK**
- 11.15** **THE NATIONAL ART SCHOOLS ARCHIVE SUPERFUND**
Roberta Ramella (Fondazione Politecnico di Milano)
- 11.45** **CATALAN VAULTS AND (HIDDEN) REINFORCED CONCRETE**
Federica Ottoni, Sofia Celli (DIA, Università di Parma)
Branko Glisic, Moriah Hughes, Maria Garlock (Department of Civil and Environmental Engineering, Princeton University)
- 12.15** **ASSESSMENT OF CLIMATE-DRIVEN FLOOD RISK AND ADAPTATION SUPPORTING THE CONSERVATION MANAGEMENT PLAN OF CUBA'S NATIONAL ART SCHOOLS**
Renzo Rosso, Daniele Bocchiola, Daniele F. Bignami, Leonardo Stucchi (DICA, Politecnico di Milano)
- 12.45** **GEOGRAPHIC INFORMATION SYSTEM FOR SITE MANAGEMENT**
Andrea Garzulino (DASTU, Politecnico di Milano)
- LUNCH**
- 14.15** **1961-2021: USE POTENTIAL AND SUSTAINABLE TRANSFORMATIONS. SIXTY YEARS LATER**
Maria Paola Borgarino, Federica Allegretti, Serena Mazza (Fondazione Politecnico di Milano)
- 15.00** **PILOT SITE AND CAPACITY BUILDING**
Andrea Griletto, Sonia Vallese (Assorestauo)
- 15.30** **QUE NO BAJE EL TELON. THE RESTORATION PROJECT OF THE SCHOOL OF DRAMATIC ARTS, THROUGH INTERNATIONAL COOPERATION**
Susanna Caccia Gherardini, Alessandro Merlo, Saverio Mecca (DiDA, Università degli Studi di Firenze)
Con Yanet Feliciano, Renée Olivier Gerardo, Ada Llares Manero (MINCULT, Cuba)
- 17.00** **FINAL DISCUSSION**